

K
•
WE
CHS
LER
•

STUART PIGOTT - JAMES SUCKLING

Stuart Pigott für www.jamessuckling.com - 2020 Westhofener Kirchspiel Riesling „Alone, the fragrant stone-fruit, citrus and delicately exotic aromas (fruits and flowers!) are compelling. However, this also has stunning concentration and near-perfect ripeness, but the salty minerality is the dominant side of this dry riesling masterpiece! Breathhtakingly fresh finish that doesn't want to stop!“ (97/100).

„Katharina Wechsler of Weingut Wechsler has cemented her position as one of most important winemakers on the Rhine.“

2020 Westhofener Kirchspiel Riesling - Platz 55 unter Germany's top 100 von James Suckling.

2020 Morstein Riesling 96 Punkte
2020 Kirchspiel Riesling 97 Punkte
2020 Benn Riesling 95 Punkte

FOCUS-WEINTEST

„Alte Reben“ unter den Top 10 in der Kategorie Silvaner.

FALSTAFF 2022

„Katharina Wechsler hat auch dieses Jahr wieder eine ebenso hochwertige wie spannende Kollektion präsentiert – die vergangenes Jahr eingeleitete Umstellung auf biologische Bewirtschaftung könnte ihren Teil dazu beigetragen haben.“

Falstaff Weinguide Deutschland - 3 Sterne

VINUM WEINGUIDE 2022

„Dieses Mal ist Katharina Wechsler einen großen Schritt vorangekommen. [...] Vor allem die Riesling-Lagenweine haben uns begeistert.“

Vinum Weinguide Deutschland - 3 Sterne

THE WINE ADVOCAT

Robert Parker 2019: „Katharina Wechsler, based in Westhofen, has become more and more experimental in recent years. Her single-vineyard wines from Riesling and Sylvaner are classics, but recently she has also been producing an Orange wine (a Scheurebe named Fahlfarbe) and a Pet-Nat. It will be exciting to follow her work over the next years, since she has obviously fully arrived in Westhofen.“